

Stephanie Hoppen Gallery

## *Christian de Laubadère*

French artist Christian de Laubadère's 'Neck' paintings are unusual and refined. Living and working in Shanghai, the artist produces works that are a curious combination of both French and Chinese traditions. Using a charcoal background and chiaroscuro technique, he paints enigmatic and fascinating pictures of the napes of women's necks.

For the artist, this part of the body is a powerful symbol of femininity and sensuality. Never revealing their faces, the elegant figures are embellished with antique fabrics and lace, creating in his works a mysterious fusion of his French heritage and adopted Chinese culture.

Christian de Laubadère was born in Gascogne, France in 1945. He obtained his Masters Degree in Fine Arts from l'Ecole des Beaux-Arts, Paris. He paints on paper and canvas using lead pencils, black smoke (sfumato), charcoal and other media, as well as printed and embroidered textiles collected from China and France. He recently completed a project in Lhasa Tibet, creating a series of monumental paintings for the country's first five-star hotel.

### **Selected exhibitions:**

Opening of Hotel St. Regis, Lhasa, Tibet 2010  
Stephanie Hoppen Gallery, London, UK 2008, 2009, 2010  
Hong Merchant, Shanghai, China 2005  
Opening of Hotel Setai, Miami 2005  
Hong Merchant, Shanghai, China 2003  
Galerie Accord, Marseille, France 2003  
Gallery of Guetaria, Spain 1998  
Museum of Bayonne, France 1996  
Galerie de la Seita, France 1983  
Bacardi Art Gallery, Miami, USA 1982  
Espace Pierre Cardin, France 1976  
Salon de Mai, France 1973/77  
Biennale de Paris, France 1969/70/74